**Boston Massacre – Kent State Massacre Analysis Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**8th Grade US History/Liljemark**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Kent State Song**  ***“Ohio”*** | **Kent State Actual Events** | **Boston Massacre *Paul Revere’s Print*** | **Boston Massacre Actual Events (pg. 148-149 in txtbk)** |
| **Who was at fault? State your evidence.** |  |  |  |  |
| **Who was the victim? State your evidence.** |  |  |  |  |
| **Why would the authors portray one side as the victim?** |  |  |  |  |

**How can media (songs, newspapers, print, TV, radio, etc.) play a role in answering the question “When is it OK to rebel?” Give specific examples from the Kent State shooting and the Boston Massacre.**

**Ohio** *lyrics by Neil Young*Tin soldiers and Nixon coming,  
We're finally on our own.  
This summer I hear the drumming,  
Four dead in Ohio.  
  
Gotta get down to it  
Soldiers are gunning us down  
Should have been done long ago.  
What if you knew her  
And found her dead on the ground  
How can you run when you know?  
  
Gotta get down to it  
Soldiers are gunning us down  
Should have been done long ago.  
What if you knew her  
And found her dead on the ground  
How can you run when you know?  
  
Tin soldiers and Nixon coming,  
We're finally on our own.  
This summer I hear the drumming,  
Four dead in Ohio

